THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) to (d) Yes, Sir. Proposal has been mooted by the Temple Authorities of Lord Jagannath Temple to renovate the existing Anand Bazar by lowering the existing ground level. As this measure would affect the stability of adjoining structures, it is essential to examine the soil profile, foundation features etc. The Chief Administrator of the temple has been requested to submit the concept plan, which is awaited.

Language policy of NSD

2662. SHRI HARISH RAWAT: Will the Minister of CULTURE be pleased to state:

(a) the language policy of NSD especially after grant of Deemed University status;

(b) the number of plays staged by NSD repertory and students, language-wise, during the last two years, indicating Director's name and cost of production including remuneration paid to each Director;

(c) the achievements of Regional Resource-cum-Research Centre so far;

(d) the details of the proposals to open new Regional Centres;

(e) if not, the reasons therefor; and

(f) the details of the activities undertaken by Sanskaar Rang Toli during the last two years?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Deemed University status to National School of Drama has not been implemented. A Broad-based Committee is looking into the matter.

(b) and (c) Details are given in the Statement-I and II(*See* below).

(d) and (e) The Government has no proposal to open new Regional Centres as the National School of Drama does not have the required infrastructural facilities and resources to open its centres in various regions.

(f) Details are given in the Statement-III.

Statement-I

Names of the plays staged by the Repertory Company during the years 2003-2004 and 2004-2005

Year 2003-2004

Name of the Play	*Director*	*Language*	*Director Fees*	*Cost of Production*
Zille Subhani	Shri Rajendra Gupta	Hindi	Rs. 40,000/-	Rs. 5,50,000/-
Short Cut	Shri Ranjeet Kapoor	Hindi	Rs. 40,000/-	Rs. 7,20,000/-
Gappu Gope Gapanggamdas	Shri Bansi Kaul	Hindi	Rs. 40,000/-	Rs. 6,00,000/-
Us Cheez Ke En Aamni Samne	Prof. D.R. Ankur	Hindi	-	Rs. 2,82,000/-

Year 2004-2005

Name of the Play	*Director*	*Language*	*Director Fees*	*Cost of Production*
Gunda	Shri Chittaranjan Giri	Hindi	Rs. 40,000/-	Rs. 5,75,000/-
Einstein	Shri Mohan Maharishi	Hindi	Rs. 40,000/-	Rs. 5,00,000/-
Mausam-dar-Mausam	Prof. D.R. Ankur	Hindi	-	Rs. 1,50,000/-
Taj Mahal Ka Tender (Revived)	Shri Chittaranjan Tripathy	Hindi	Rs. 10,000/-	Rs. 25,000/-

The following are the plays staged by the third year students during the years 2003-2004 and 2004-2005:—

Year 2003-2004

Name of the Play	*Director*	*Language*	*Director Fees*	*Cost of Production*
Jayaz Hatyare	Shri Rajendra Gupta	Hindi	Rs. 40,000/-	Rs. 2,67,000/-
Illusion	Katherine	Hindi	Rs. 40,000/-	Rs. 5,28,000/-
Butchkhana	Prof. Ramgopal Bajaj	Hindi	Rs. 40,000/-	Rs. 6,75,000/-
Karn	Shri Abhilash Pillai	Hindi	-	Rs. 3,83,000/-
Kahani Dar Kahani	Prof. Devendra Raj Ankur	Hindi	-	Rs. 92,000/-
Juliur Ceaser	Shri Rob Clear	Hindi	Rs. 40,000/-	Rs. 7,77,000/-

Year 2004-2005

Name of the Play	*Director*	*Language*	*Director Fees*	*Cost of Production*
Pata Shehar Mumbai	Ms. Anuradha Kapoor	Hindi	-	Rs. 4,94,900/-
Godaan	Shri M.K. Raina	Hindi	Rs. 40,000/-	Rs. 4,28,500/-
Hum Rahe Na Hum	Shri Ranjit Kapoor	Hindi	Rs. 40,000/-	Rs. 4,97,500/-
Mastan Calendar	Shri Bansi Kaul	Hindi	Rs. 40,000/-	Rs. 5,92,000/-
The Trojan War	John Clark	Hindi	Rs. 40,000/-	Rs. 10,57,500/-

The following are the plays staged by the second year students during the years 2003-04 and 2004-05:—

Year 2003-2004

Name of the Play	*Director*	*Language*	*Director Fees*	*Cost of Production*
Bachchhoo	Shri Bhanu Bharti	Hindi	Rs. 40,000/-	Rs. 4,10,000/-
Bhaash Ghatotkatch	Shri C.R. Jambe	Hindi	Rs. 40,000/-	Rs. 4,46,000/-
Pramod Nagar Ka Uthaan Patan Urp Mami Mani Kand	Shri Robin Das	Hindi	Rs. 40,000/-	Rs. 9,29,700/-
Dekh Kahani Dekh	Prof. Devendra Raj Ankur	Hindi	-	Rs. 92,500/-
Presentation of Diploma	Teachers of NSD	Hindi	-	Rs. 80,000/-

Year 2004-2005

Name of the Play	*Director*	*Language*	*Director Fees*	*Cost of Production*
Kaun Thagua Nagaria Leotal Ho	Smt. Kirti Jain	Hindi	-	Rs. 7,38,000/-
Antigony	Prof. Mohan Maharishi	Hindi	Rs. 40,000/-	Rs. 6,31,000/-
Theyya Theyyam study tour Trivendrapuram	Shri K.N. Panicker	Hindi	Rs. 40,000/-	Rs. 10,96,000/-
Antim Adhyay		Hindi	Rs. 40,000/-	Rs. 5,60,000/-
Presentation of Diploma	Teachers of NSD	Hindi	-	Rs. 1,20,000/-

Statement-II

Achievements of the Regional Resource-cum-Research Centre, Bangalore

Achievements

Sl. No.	Month	Programme	Collaboration
1.	April 10th, 05 to 5th May, 05	Children's Theatre Workshop	Rangayana, Mysore, Karnataka.
2.	March, 05	Production Oriented Theatre Workshop-Ninasem Thirugaata-05	Ninasem Theatre Institute, Heggodu, Karnataka.
3.	24th April, 05 to 14th May, 05	Children's Theatre Workshop	Kamal Matriculation Hr. Sec. School, Tuticorin, Tamil Nadu.
4.	18th April, 2005 to 29th April, 05	Children's Theatre Workshop (Summer Camp)	Vijayanagare Bimba, Bangalore, Karnataka.
5.	11th April, 05 to 20th May, 05	Production Oriented Theatre Workshop	Rangachetana, Bangalore, Karnataka.
6.	18th May, 05 to 30th May, 05	Children's Theatre Workshop	Nireeksha, Thiruvanthapuram, Kerala.
7.	23rd April, 2005 to 20th April, 05	Children's Theatre Workshop	Aabhinaya, Thiruvanthapuram, Kerala.
8.	17th May, 05 to 16th June, 05	Production Oriented Workshop	Ranagasiri, Hassam, Karnataka.
9.	22nd June, 05 to 10th July, 05	Children's Theatre Workshop	Chowki Sarraskrathim Kendra, Bangalore, Karnataka.
10.	11th July, 05 to 14th July, 05	Rainbow Children Theatre Festival-2005	NSD RRC, Bangalore, Karnataka.
11.	28th May, 05 to 29th July, 05	Workshop for Prisoners	Central Jail Mysore, Karnataka.
12.	7th July, 05 to 3rd August, 05	Children's Theatre Workshop	Kinnara Mela, Tumari, Sagara, Karnataka
13.	12th July, 05 to 2nd August, 05	Children's Theatre Workshop	Er. Perumal Manimekal Matriculation School, House, Tamil Nadu.

Statement-III

Activities undertaken by Sanskaar Rang Toli during the last 2 years

Activities

The Sanskaar Rang Toli performs its activities on a regular basis, whereas certain activities are *ad hoc* in nature depending upon the situation. Regular ongoing activities are listed below:—

- Production of plays for children
- Summer Theatre Workshop with Children
- TIE Summer Club (May-June)
- Workshops and plays in local schools
- Organization of Jashn-e-bachpan
- Organisation of Balasangam

Production of plays for children

The major focus of the Sanskaar Rang Toli is to perform creative, curriculum based and participatory plays in schools specially designed and prepared for children of different age groups to create awareness and encourage children to raise question, make decision and to adopt theatrical skills as an alternative.

2003

Sl. No.	Month	Name of Play	Director
1	April, 2002	Hello to Myself	Ms. Tripurari Sharma
2	September, 03	Premchand Ke Rang	Prof. Devendra Raj Ankur

2004

Sl. No.	Month	Name of Play	Director
1	October, 04	Makai Ka Dana	V.K.
2	March, 05	Deewar	Vibha Chibber
3	March, 05	The Lion the Bitch and the Wardrobe	Rajinder Sharma
4	April, 05	Hey Hey Hey-Singh and Play	Henrietta Clark

Summer Theatre Workshop with children

Summer Theatre workshop for children is one of the most popular activity of the Toli and is organized during summer vacation every year. As many as 1000 applications for admission to the workshop were received against which 700 children were admitted. Out of these, there were 410 boys and 290 girls belonging to different age groups.

Besides training in theatre and allied arts, personality development and integration are important aspects of this workshop. This workshop for 2004 was organised from May to June in seven centres of Delhi and outside Delhi.

Summar Workshop 2003-2004-Workshop Centre

Sl. No.	Workshop Centre	Number of Groups
1	Amity International School, Noida	4
2	Sardar Patel Vidyalaya, Lodhi Estate/NSD	3
3	Ved Vyas DAV Public School, Vikaspuri, N.D	3
4	S.D. Public School, Pitampura, N.D.	4
5	Ramjas School, R.K. Puram, N.D.	3
6	St. Thomas School, Indirapuram, Ghaziabad	4
7	Happy School, Delhi	3

Summar Workshop 2004-2005-Workshop Centre

Sl. No.	Workshop Centre	Number of Groups
1	Ahlcon Public School, Mayur Vihar, N.D.	6
2	Amity International School, Saket, N.D.	4
3	S.D. Public School, Vikaspuri, N.D.	4
4	Mira Model School, Janakpuri, N.D.	4

The fee for General category is Rs. 500/- and SC/ST/OBC categories is Rs. 125/- only.

Sunday Club with children

Summer Theatre Workshop generated keen interest amongst children to learn more about theatrical activity. To fulfil the aspirations of such children, the Toli started Saturday Club. In other words, Saturday club was an extension of Summer Workshop where more extensive

work was done with children of various age groups to create original plays through a process of improvisational series. The children of the Club jointly decide a theme on a subject and work on it in a very creative manner. During 2002-03 Saturday Club was shifted to Sundays, hence it is now known as Sunday Club. In the Sunday Club, training is imparted in two parts. Part-I aims at helping the children to develop a play which includes script writing, improvisation, etc. After completing their training in Sunday Club-I, the children move to Sunday Club-II where theatre as a subject is introduced. Till date around 140 children have so far undergone training in both the parts and have created 6 praise worthy plays. These plays are performed by the children and are witnessed by the parents and public. A list showing the plays performed by the Sunday Club children from 1991 to 2005 is given in Part II of this report. Sunday Club organized a festival of plays.

Sunday Club Part-I Plays 2003-2004

Date	Name of Play	Age Group
3.1.2004	Chin Chin	8-10 years
3.1.2004	Jaane Kya Hoga Ram Re	10-12 years
4.1.2004	Jaane Kya Hoga Ram Re	10-12 years
4.1.2004	Chin Chin	8-10 years
5.1.2004	It's Co.....0000.....L	12-14 years
5.1.2004	Dhai Chaal Aur	14-16 years
6.1.2004	Dhai Chaal Aur	14-16 years
6.1.2004	It's Co.....00000.....L	12-14 years

Sunday Club Part-II plays 2003-2004

Date	Name of Play	Age Group
7.1.2004	Dibbe Main Bandh	11-14 year
	Hey Ravana	14-18 years
8.1.2004	Hey Ravana	14-18 years
	Dibbe Main Bandh	11-14 years

Sunday Club Part I & II Plays 2004-2005

Date	Name of Play	Age Group
13/14 June, 2005	E Bhai Zara Dekh Ke	11-13 years
	Double Trouble	9-11 years
15/16 June, 2005	Uthal Puthal	13-15 years
	U-Turn	15-17 years
17/18 June, 2005	Hum Banayenge Ek Ashiyan	11-14 years
	Hydrabad Hydrabad	14-18 years

JASHN-E-BACHPAN
(National Theatre Festival for Children)

It was in 1998 that National School of Drama conceived a plan to organize a National Theatre Festival for Children christened Jashn-e-bachpan to enable children theatre groups to showcase their productions at a common platform. The objective of the Festival was to focus the role of children theatre in the integrated growth of a child touching upon his psychology, mental and social growth. The first ever Jashn-e-bachpan was organised in November, 1998 with the approval of the Government of India, Department of Culture *vide* their letter no. 5-22/98-Desk (PA) dated October 15, 1998. Thereafter it has been made a regular annual feature. The theatre groups hailing from different regions of the country and representing diverse cultures and languages reflects the spirit of unity in diversity so characteristics of India polity. Information relating to the participation of the various groups, their performances, director's name is given below:—

Year-2003

Theatre Group	Play	Language	Director
Sanskaar Rang Toli	Premchand Ke Rang, Lottery, Idgah, Mantra, Chori	Hindi	D.R. Ankur
-do-	Premchand Ke Rang, Budhi Kaki, Bade Bhai Sahab, Punch Parmeshwar, Idgah	Hindi	D.R. Ankur
Balmunch, Ujjain	Chor Chakor	Hindi/Malvi	K.L. Kaithwas
Aakshar, Lucknow	Rajkumar Aur Poloo	Hindi	Piyush Pandey

Theatre Group	Play	Language	Director
Huyen Lallong Manipur Than Ta-Cultural Association, Manipur	Ebenbok Amasung Leibakna Shaba Lanmi	Manipuri	Susheel Sharma
Campus Theatre, Allahabad	Baghdad Mein Aaye Chor	Hindi	Vidhu Khare
Anant, Delhi	Gadbadjhala, Raja Ki Khoj	Hindi	Ashish Ghosh
Natrang, Delhi	Ek Tha Gadha	Hindi	Sanjeev Gupta
Ritika Kaka Sangam, Noida	Andher Nagari Chaupat Raja	Hindi	Amita Udgata
Umang, Delhi	Chhoti Laal Koshi	Hindi	Rakha Jain
Literacy India, Gurgaon	Charandas Chor	Hindi	Shrivardhan Trivedi
Year-2004			
Sanskaar Rang Toli	Hello To Myself	Hindi	Tripurari Sharma
Sampreshana Natya Manch, M.P.	Jadoo Ka Suit	Manipuri	Sadat Bharti
Houdong Lamboiba Amasung Pebet, Manipur	Houdong Lamboiba Amasung Pebet	Manipuri	B. Sobita Devi
Sri Ramanand Saraswari Pustakalaya, U.P.	Saryu Ki Dhar	Hindi	Vidhu Khare
Santipur Rangpeeth, W.B.	Aakasher Kachakachi	Bengali	Nilima Biswas
Prithvi Theatre, Mumbai	Medha & Zoombish	Hindi & English	Ramu Ramanathan
Janamana, Mysore	Rama Ravanara Yudha	Kannada	Sumathi K.R.
Yayavar Rangamandal, Lucknow	Dabloo Raja	Hindi	Lalit Singh Pokhariya
Kalam, Pondichary	Nilaakootam	Tamil	L. Ravi
Kala Darpan, Delhi	Neeli Chhatri	Hindi	Suwaran Rawat
Trimurti, Jaipur	Commerce in Theatre	Hindi	Raj Kumar
Literacy India, Gurgaon	Humari Kahani	Hindi	Shrivardhan Trivedi

Bal Sangam

Almost simultaneously with Jashn-e-bachpan, there was a 2nd festival for children by children. Bal Sangam 2003 was a festival of Indian performing Folk & traditional Arts presented by children. Bal Sangam has been a unique experiment in the sense that it is only through children that the children and adults alike are acquainted with the rich and varied cultural heritage of the country. It is also an effort to preserve and nurture the traditional arts.

An outline of performing Folk Traditional Art Mela is given Below:—

Participating Troup	Performance	Items Presented
Makkala Mela Saligrama, Shimoga, Kamataka	Yakshagna	Bala Gopala Dance, Dance of Sthree Vesha Oddalaga, Bhema Garva Bhanga, Vrishasenarjuna, Gurudakshine, Veera Babruavahana, Kansa Vadh.
Dasabhuja Gotipua Odissi Nritya Parishad, Ranghurajpour, Orissa	Gotipua Dance	Guru Vandana, Pallavi, Abhinay, Patriotic Dance Bhajan & Dance, Regional Festival Dance, Bandha Nritya.
Jagriti Kala Sangam, Mathura, U.P.	Raas Nritya.	Raas, Brij Vandana, Lathmar Holi, I Daan Leela, Makhan Leela, Chakra Dance, Mayur Nritya, Shyam Sagai, Charkula
Mangniyar Traditional Folk, Music Institute and Training Centre, Barmer, Rajasthan	Mangniyar	Folk Bhajan, Folk Song, Folk Instruments, Sufiana Kalam
The Huyen Lallong Thang-Ta Cultural Association, Manipur	Thang-Ta, Pung Cholom	Thang-Chungoi Chainaba, Thang-Ta Chianaba, Thanggjou Chainaba, Than Ahum Yannaba, Sarit-Sarat, Ta-Khousaba
Parvatiya Kala Kendra, Delhi	Chhapeli, Chanchari	Jhora Chanchari, Berupaka, Chapeli, Grass Cutter, Hurka Nritya, Rajula Malushahi
Ranga Utsav, Ujjain	Maach	Malwa's Sahjhi Group, Nritya Sangha, Fool Pati Group Dance, Tejaji

Participating Troup	Performance	Items Presented
Pahunal Lokmunch, M.P.	Swang	Swang, Baredi, Saira, Dhimaryai, Saira, Nagin Band
Pragati Sangha, Assam	Bihu, Hunchari	The Bihu, Hunchari, Nagar Nam, Holi Utsav, Moho Ho, Bagurumba
International Cultural Prog. And Bala Bhatt Santosh & Party, Delhi	Street performances	Puppetry, Welcome puppet, Magic show, Long Man, Juggler show, statute.

Maintenance of Monuments

2663. SHRI T.T.V. DHINAKARAN: Will the Minister of CULTURE be pleased to state:

(a) the details of the monuments/sites under maintenance of the Archaeological Survey of India (ASI), State-wise;

(b) the monuments/sites proposed to be taken over for maintenance, by ASI, State-wise; and

(c) the details of the funds allocated for the purpose during the last three years?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) A complete list of State-wise centrally protected monuments is placed at Statement -I (*See* below).

(b) Monuments proposed to be taken up for maintenance from Statement-I in 2005-06, are listed in Statement-II (*See* below).

(c) Details of expenditure incurred for maintenance of centrally protected monuments during the last three years is as below:

(Rs. in lakhs)

Year	*Expenditure*
2002-03	8035.00
2003-04	10706.00
2004-05	11595.00